



Kyle Ma

Understanding the Land



Grand Canyon Storms, oil, 24 x 30 in.

Artist Kyle Ma's latest solo show, held at Wilcox Gallery II on the Jackson Hole Town Square in Wyoming, is made up of the places and experiences that have inspired the 25-year-old painter within the last year. Ma has made a name for himself as a painter who skillfully captures a wide range of subjects, many of them Western—think expansive canyons, grazing cattle, desert flora, old farm mills and more. With a deft and painterly hand, Ma creates florals,

cityscapes, still lifes and figures that captivate viewers across the world.

"People recognize Kyle's talent isn't just amazing for his age. It's flat-out *amazing*," says Jeff Wilcox, general manager of Wilcox Gallery. "He's already a master and just keeps getting better."

Western-inspired works in the exhibition, which is made up of about 40 paintings in total, include *Sonoma Cows*, *Anderson Mill* and *Grand Canyon Storms*. "When I was in college, I spent some time traveling and camping around the West, from Texas to Montana, to

study the geology of those places. Now I enjoy painting landscapes of the West because of my understanding of the land and what we can learn about nature by studying the landscape closely," Ma says of his interest in the West. "In my work I like to invite viewers to look closely and appreciate all the details and subtleties I include in my work."

In the upcoming show, collectors can also explore scenes of Europe like Piazza San Marco (St. Mark's Square) in Venice, Italy; Trevi Fountain in Rome; and Prague Castle in Czechia. "This



Sonoma Cows, oil, 18 x 24 in.

body of work represents what I've been working on for the last year. My paintings are a representation of things and places that I've experienced and inspired me," Ma reflects. "I've made several trips to Europe over the years, and I wanted to capture the beauty of the European cities. Many of the smaller pieces were done on location, with a few larger ones done in the studio. Working from life allowed me to observe more carefully and notice subtleties that I would otherwise miss."

Ma continues, "I hope to communicate with the viewer what I saw and felt each time I picked up a brush."

Kyle Ma, 25 in 2025 will hang from July 5 to August 2. An opening reception and artist demonstration will be held on July 5 at 5 p.m. Ma's demo painting will be auctioned off as soon as it's finished. 🐮



Anderson Mill, oil, 8 x 10 in.