

UPCOMING SHOW

Up to 32 works

May 3-June 3, 2019

Manitou Galleries
123 W. Palace Avenue,
Santa Fe, NM

(505) 986-0440
www.manitougalleries.com

SHOW LOCATION SANTA FE, NM

Call of the wild



Tom Perkinson, *December*, watercolor and mixed media, 6 x 12"

Starting May 3, Manitou Galleries in Santa Fe, New Mexico, will present a variety of works from painter Tom Perkinson and woodworking duo Euclid Moore and Marilyn Endres. Although their medium of choice differs, Cyndi Hall, the associate director at Manitou Galleries, says, "The artists, Tom Perkinson and Moore & Endres, both balance organic atmosphere in their work, one you can literally feel and touch as the polished wood glides under your hand—the other is a visual feast of natural environments we are surrounded by every day."

Moore got his start with woodworking while he was living in Africa, where his father was a missionary. Located at the mission site was a woodshop where Moore learned fundamental shop skills and woodturning from his father.

He continued to perfect his craft, refining the technique of segmented turning. As for Endres, she got her start at just 19 years old after learning basic woodworking skills to help design and construct her house. From this moment on, she was hooked. Her skills continued to develop when she began making high-end kaleidoscopes marketed at fine art craft galleries across the country. In 1989, Moore & Endres began collaborating creatively and the rest, as they say, is history.

The pair resonates with tribal art in particular. "There is a soul in tribal art that imbues everyday objects with a care and thoughtfulness not seen often in our culture," Endres says. "The old baskets and vessels made with such dedication of time and decorated

with the language of symbols are very inspiring to our vision of a contemporary interpretation. It takes a certain aesthetic chemistry to do the collaborative dance. A huge factor is that we are both perfectionists. You have to be to do this level of work." For the past six months, Moore & Endres have been hard at work on the vases they have created for this show. Their work includes wooden vessels decorated with different colored woods arranged together into intricate patterns. Some of the works, such as *Beaded Cylindrical Vessel*, also feature tens of thousands of glass European beads inlaid one at a time to create micro-mosaics.

As for Perkinson, the artist found inspiration for the show from New Mexico landscapes. "The mystery and drama of this place, with its



Tom Perkinson, *Lone Rider*, watercolor and mixed media, 7 x 7"



Moore & Endres, *Beaded Cylindrical Vessel*, wood inlaid with glass mosaic, 12 x 16 x 12"

contrasting shadows and patterns of light-filled splendor, are always an inspiration to me," he says. "Most of my paintings are from my imagination. I paint a 'sense of place' as though this landscape really does exist. My collectors often ask me where exactly a particular scene is located. Essentially, it exists in my mind's eye, and through my creative vision, I have produced an image that is convincing, yet transcends a photographic realism approach."

Several of Perkinson's works in the show focus on the state throughout the seasons. Reflecting on his watercolor *December*, he says, "This was an exciting painting because of the value contrast of deep darks and bright lights, along with the flowing organic elements of the trees, which contrast effectively with the stark hard-edge adobe building. The delicate magic of winter snow unifies the composition with exhilarating clarity." He continues,

"...it also has that element that I can only describe as 'pure Perkinson,' reflecting the loose, uncontrived quality I have worked very hard to achieve since I began painting long ago." *Tom Perkinson and Moore & Endres* will be on view May 3 through June 3. 📄

For a direct link to the exhibiting gallery go to 
www.westernartcollector.com



Tom Perkinson, *Spring, New Mexico*, watercolor and mixed media, 6 x 12"