

## UPCOMING SHOW

Up to 40 works

March 1-31, 2019

Manitou Galleries  
123 W. Palace Avenue  
Santa Fe, NM 87501  
(505) 986-0440

SHOW LOCATION SANTA FE, NM

# Equine grouping



Douglas Aagard, *Awaiting Spring*, oil, 40 x 60"

Unbridled, an equine-themed group show, opens March 1 at Manitou Galleries in Santa Fe, New Mexico. Nine artists will be offering works that speak grace, beauty, strength, resilience and friendship of horses in the American West.

The artists are Douglas Aagard, Amy Lay, David Frederick Riley, Debra Sindt, Gail Gash

Taylor, Kim Wiggins, Jie Wei Zhou, Ethelinda and guest artist Siri Hollander. The artists work in many mediums, including oil and acrylic paint and bronze, and in a variety of sizes.

Aagard, who began his career as a watercolorist, was moved to switch to oils after seeing the work of Gary Ernest Smith, who would later offer encouragement and feedback

to the artist. "I never get bored painting with oil," says Aagard. "There are so many possibilities; so many techniques to try that one could never exhaust the love of learning. I have found that my work has a more dimensional feel or depth when painted with knife, and oftentimes the texture is more fun [than] the composition." Aagard will be showing *Awaiting Spring*, a



Amy Lay, *Pegasus*, oil, 36 x 24"



Kim Wiggins, *A Vanishing Breed*, oil, 40 x 50"




Gail Gash Taylor, *Heaven is For Horses*, oil on panel, 24 x 24"

60-inch-wide winter scene in a calm pasture with several horses.

Lay will be presenting *Pegasus*, featuring two front-facing horses done in her distinct style with long instinctual brushstrokes and free-flowing abstract compositions. "I want to create paintings which make people happy and give back a little glimpse of the beauty that animals have shown me my entire life," Lay says.

Ethelinda will be showing *Amaretti*, a massive 72-inch-wide image of a horse in profile in a full gallop. "Throughout my career I have painted horses," she says. "They are mystical creatures. I am particularly drawn to black and white, spotted Paints and Appaloosas. They create patterns all on their own. Then there is no conformation or dance like that of the Andalusian. Burros and longhorns followed. Then birds, cows, fruit, vegetables—who knows what will come next? My favorite work is always on the easel."

*Unbridled* will take place at Manitou's location on Palace Avenue in Santa Fe and will run through March 31. 🐾

For a direct link to the exhibiting gallery go to 

[www.westernartcollector.com](http://www.westernartcollector.com)