

UPCOMING SHOW

Up to 25 works

June 7-30, 2019

Manitou Galleries
123 W. Palace Avenue, Santa Fe,
NM 87501, (505) 986-0440
www.manitougalleries.com

SHOW LOCATION SANTA FE, NM

Natural colors



Don Brackett, *Spirits in the Wind*, oil on canvas, 30 x 40"



Jim Eppler, *Roadrunner III*, bronze, ed. of 50, 13 x 14"

The works of painters Don Brackett and Jerry Jordan will join sculpture pieces created by Jim Eppler in a new three-artist show opening June 7 at Manitou Galleries in Santa Fe, New Mexico. The three artists use color—in paint and patina—to capture the Southwest in vivid, and yet also emotional, detail.

"In the art business we are always following what is happening now, what sold now, what works we have now. However, Jerry Jordan and Don Brackett remind us that what drives them is not of the moment at all. They force us to dig in our heels, slow down and absorb our environment, immerse ourselves in our local culture, and most importantly observe what has become their vision of the Southwest," says Cyndi Hall, associate director at the gallery. "Jim Eppler is gripped with talent. He is one of the rare creators that has perfection and emotion pouring from his hands as he sculpts."

For Eppler, he takes inspiration when and where it comes

Jerry Jordan, *We Walk Together in the Same Color*, oil, 14 x 14"





Jerry Jordan, *The Music of the Living*, oil on canvas, 58 x 58"

to him. "No telling where inspiration may come from. On good days most creative people I know think that it's heaven-sent and for sure a mystery," he says. "Often it can be traced to a sighting or an experience. Sometimes from a conversation or a dream. Sometimes someone else's idea or vision and they succeed in passing their inspiration on to you. Usually a combination of several of these."

For *Roadrunner III*, the artist drew from his past experiences with the bird. "...I spent most of my life living in places where I often could see roadrunners. So an affection for them was

already there. My dad also had an affection for them and a few years ago suggested I sculpt one," he says. "About that same time I had been following a family of roadrunners being raised on a piece of land near my home. I had lots of great photographs and liked the idea of doing one, but I did not have a vision for how I wanted to sculpt or patina one. It ended up being a couple more years before the artistic approach came to me."

Jordan's works include *The Music of the Living*, a pueblo scene with striking blanket-clad figures, and *We Walk Together in the Same*

Color, which shows the vibrant color change of fall in New Mexico. Brackett will be showing *Old Taos*, which shows a winter scene of the high-desert town, and *Spirits in the Wind*, with two figures on horseback in front of a magnificent sunset that dazzles on the horizon.

The three-artist show will continue through June 30. 🐾

For a direct link to the exhibiting gallery go to 
www.westernartcollector.com