

# Unbridled & Women on the Wall

**Manitou Galleries, March 1-31 & March 8-April 7**

MANITOU GALLERIES unveils two group shows this March, one at each of its locations in Santa Fe, NM. *Unbridled* runs March 1-31 at the gallery on West Palace Avenue near the Plaza, and *Women on the Wall* is featured from March 8 through April 7 at the gallery on Canyon Road. Each show kicks off with an artists' reception from 5 to 7:30 p.m. on opening night.

*Unbridled* is a group show featuring equine-inspired works, including sculpture by guest artist Siri Hollander and paintings by gallery artists Douglas Aagard, Amy Lay, David Frederick Riley, Debra Sindt, Gail Gash Taylor, Kim Wiggins, and Ethelinda. "Every artist is bringing something different to the table," says Cyndi Hall, associate director of Manitou Galleries. "We placed no limitations on our artists and implored them to use their imagination for this exhibition."

Longtime Manitou artist Ethelinda is excited to present a new vertical equine painting in the show, among other pieces. The artist paints a variety of subject matter but is perhaps best-known for her works featuring horses, often portrayed in motion. "When she paints her horses, Ethelinda is able to capture their wild spirit through the breeze in their manes and the gleam in their eyes," says Hall, adding, "You can feel them running."

You can also feel Ethelinda's lifelong love of horses in her paintings. "I believe all animals have an aura—and to me, horses appear to have an especially powerful quality emanating from them, making them truly mystical, awe-inspiring creatures," the artist says. It is those unique, magical, and stunning characteristics of the horse that she aims to capture in all her equine works. "I put all my effort into transferring what I see and feel onto the canvas," she adds.

*Women on the Wall* is a curated show featuring three to four pieces from each



**P.J. Garoutte, *Water Lilies of Shady Lake*, oil, 16 x 20.**

of four influential female artists: P.J. Garoutte, Martha Goetz, Gene Kloss (1903-1996), and Martha Pettigrew. Goetz presents four new landscape paintings in the show. Initially, she focused her artwork on portraiture, and she traveled extensively in Europe and elsewhere to hone her craft. She also spent many years living and working as a gallery in Santa Fe, where she fell in love with the western landscape.

Today the artist lives in Oklahoma and is getting back to painting full time. "This show represents a new investigation for me," Goetz says, explaining that her new works focus on color, form, texture, and blending the realistic with the imaginative, often whimsical features of nature.

Hall is excited by Goetz's new artistic direction. "Her unique style of land-

scapes are vivid, impasto, impressionistic jewels showcasing the Southwest," she says.

The theme for the show was inspired by "all the women artists who have been marginalized and excluded from exhibitions simply because of their gender," Hall says. "Featuring a cast of female-only leads allows us an opportunity to honor the work of these important women artists." —*Lindsay Mitchell*

## contact information

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[www.manitougalleries.com](http://www.manitougalleries.com)

See more work at [www.southwestart.com/events/manitou-mar2019](http://www.southwestart.com/events/manitou-mar2019).



Martha Goetz, Embrace, oil, 20 x 16.



Amy Lay, Pegasus, oil, 36 x 24.



▲ Ethelinda, Invitation, oil, 30 x 50.

► Gail Gash Taylor, Heaven is for Horses, oil, 24 x 24.

