

UPCOMING SHOW

Up to 14 works

Through Sept. 29, 2019

Manitou Galleries

123 W. Palace Avenue, Santa Fe,

NM 87501, (505) 986-0440

www.manitougalleries.com

SHOW LOCATION SANTA FE, NM**ETHELINDA**

Mystical subjects

When Ethelinda begins a new horse painting she starts with the eyes every time. "If I don't get the eyes right I can't paint anything else. It's challenging to get them just right, but it's exciting getting them to reflect the way they do," she says. "Once the eyes are done, and I'm happy with them, I can move onto the rest of the painting. But it all starts there."

She's been fascinated by horses her entire life. Her first real encounter was around 8 years old. Later she would ride retired polo ponies. "I rode the English way because I had very strict English riding instructor. It was a good way to learn," Ethelinda says. "And now painting horses is my passion. I find them to be mystical subjects."

Ethelinda's newest horse paintings are

now on view at a new show at Manitou Galleries in Santa Fe, New Mexico. Her animal subjects—cows, foals, chickens and horses—come in a variety of unique names, each one hand-picked from a list she keeps stuck to her kitchen wall. "I really do think a lot about it. I don't want it to be corny at all, because the name means a lot to me and the painting," she says. "For instance,



Amaretti, oil, 52 x 72"



Windfall, oil, 48 x 64"



Marmalade & Henri, oil on canvas, 36 x 60"



Gelato, oil on canvas, 44 x 68"

I did one recently, *Black Moon*, because of the markings on the horse. It was a black-and-white paint, mostly black, but the name really spoke to the markings."

The new show has *Marmalade & Henri*, a work with a cow and a chicken; *Gelato*, a horse scene with a fully rendered background; and *Amaretti*, which is the name of an Italian cookie. "That horse is 17-and-a-half hands,

just an enormous horse," she adds. "He's big but they do dressage with him and he's so graceful. I've painted him several times."

Ethelinda frequently paints her animals against white backgrounds, which she does to exemplify the form and color of her subjects. Her collectors occasionally ask for a background, but most prefer the white background, which gives the animals more

prominence and presence on the canvas. "They can certainly carry a painting all by themselves, that's for sure," she says. "They're such magnificent animals they don't need a whole lot." ☞

For a direct link to the
exhibiting gallery go to 
www.westernartcollector.com