



Far left: *Manitou the Great Spirit*, bronze, ed. of 15, 24 x 9 x 8"

Left: *Apsáalooke*, bronze, ed. of 30, 37 x 18 x 12"

Campbell Dosch

Coming off a fresh second-place win at this year's *Buffalo Bill Art Show & Sale*, Campbell Dosch is catching the eyes of a lot of art collectors. Hailing from Salt Lake City, Campbell has only been sculpting a few short years, but his talent is quickly making

a name for the artist. His artistic inspiration and subject matter focus on Native Americans and the American West. His interest in Native Americans lies in their culture and spirituality. "Their close tie to nature and respect for what God has created is inspiring," he says.

Dosch takes pride in doing his own patina. "Patina is very tricky; it can make or break the sculpture. Making it too dark or too light, applying it with too much heat or not enough can give it the wrong tone and color and ruin the look," he says. "Because sculptures are three-dimensional, shadows are what create the 'lines' used to construct the image. It's imperative those shadows are represented correctly with the patina, or the sculpture look off."

When asked which artists inspire him, the artist says, "Howard Terpning, Alexander Proctor and C.M. Russell. To be able to capture the emotion and feel of the subject matter like they do is no easy task," he adds. "They transcend their subject matter into another realm of reality making them almost seem immortal."

Dosch's artwork is exclusive and cannot be found in galleries. The only way to purchase his pieces is directly through his studio. To see all his work visit www.campbelldoschart.com.



Campbell Dosch in his studio.

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